

Devil in the Kitchen are:

Cornelie Wannee: vocals, fiddle, whistles

Cornelie started to play music on the fiddle at the age of six. She is now one of the most sought-after and well-respected musicians in the European Traditional scene. She has performed with various big orchestras, played in various theatres and worked as producer and co-producer in the studio. She is also a much sought after teacher of traditional fiddle music.

“She was a joy to watch, the songs and tunes were truly fantastic, in fact simply magic. Cornelie seems to command the stage while playing one magical tune after the other.

South Downs Folk Festival (UK)

Pete Brennan lead vocals, bouzouki, bodhran

Based in Portree, Isle of Skye, singer songwriter Pete has an intensity that brings a special intimacy to any audience. His expressive voice reflects his love of trad music. After many years of touring and recording with Wild Geese, he formed Devil in the Kitchen together with Cornelie Wannee in 2016. His interest in social and political history is reflected in his arrangements and the songs that he sings. Born in the border region between Scotland and England he is one of the many respected traditional musicians to come from that region.

“Stick with the sincere stuff I heard on this album”

The Living Tradition’s review of the album Agus ar fheall na Sasnanch

Toon van der Boogaart: Banjo, Flute, Guitar and Bouzouki.

At the age of 13 Toon discovered the sound of Irish and Scottish music, which has held him in its grip ever since and of course will never let him go. He is very well known in the Benelux music scene and has played with all of the best trad musicians in both The Netherlands and Belgium. Since he joined Devil in the Kitchen in 2018, he has helped this unique band to develop their sound even further. His distinct way of playing makes him an expressive addition to any line up.

“When I heard these guys I couldn’t believe it. I thought that only Scots Band could sound like that! “

Joe Martins - Irish Rhine Festival.

They are energetic, without being rushed, irresistible in their musical expression, and they always get the public dancing and singing!!

Put them on any stage, or festival and they will simply rip the audience apart, from the start of the performance right up to the very last note.

“ Een optreden van ‘Devil in the Kitchen’ garandeerd een avond vol hartstocht, humor en entertainment. ”

Neue Ruhr Zeitung